Name: Dr. Theresa Dick			Grading Quarter: Semester 2 Q3		Week Beginning: January 29, 2024 Week 4			
School Year: 23-24			Subject: BRHS Harmonies					
Monday	Notes: This week is continued from last week for concert research project.	different jazz app Lesson Overview Utilizing Jazz war	identifying and understanding blications in singing, : m up and style books, work on jazz n new festival music.			Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop		
Tuesday		different jazz app Lesson Overview Utilizing Jazz warm	identifying and understar vlications in singing, : n up and style books, wor new festival music.	C		artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance		
Wednesday		different jazz app Lesson Overview Utilizing Jazz warn	identifying and understar vlications in singing, : n up and style books, woo new festival music.			*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -		
Thursday		different jazz app Lesson Overview Using jazz warm-u	identifying and understar llications in singing, : ps begin working smears, ing. Continue on learning	falloffs, sty		Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art		

No class – A day Friday	"Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding
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